Aula 3

DESCRIBING PEOPLE: APPEARANCE & PERSONALITY

META

Apresentar situações e expressões básicas que possam ser utilizadas em situações que envolvam descrições de pessoas com enfoque na aparência e personalidade.

OBJETIVOS

Ao final da aula o(a) aluno(a) deve ser capaz de:
estar apto a produzir situações dialógicas referente a como fazer descrições de pessoas (*apperance and personality*); ter se apropriado dos vocabulários apresentados.

PRERREQUISITOS

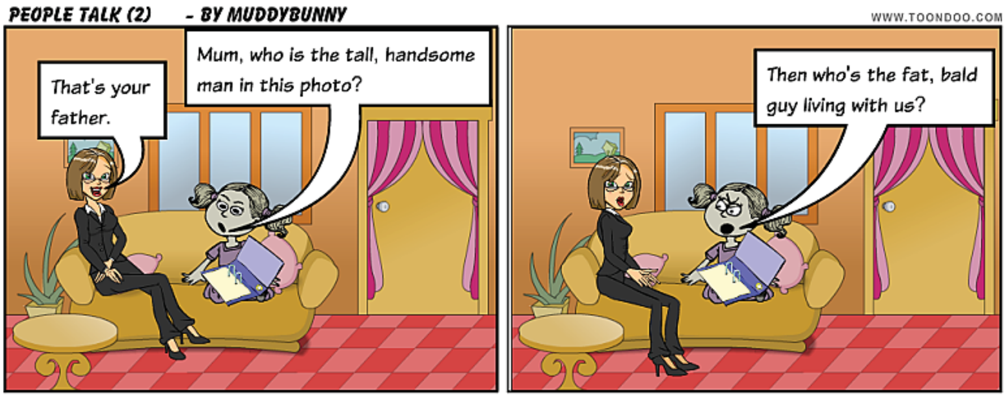
O aluno deve ter conhecimento prévio da estrutura do verbo TO HAVE e noções de vocabulário referente a partes do corpo.

Izabel Silva Souza D'Ambrosio

INTRODUÇÃO

Esta aula tem o intuito envolver o discente em situações cujas expressões, vocabulário referente a momentos em que fazer uma descrição seja elaborada em uma conversação.

Existem vários tipos de circunstâncias que motivem uma conversação com este assunto. Podemos nos envolver nelas para descrever um lugar, uma pessoa, um objeto e até mesmo uma situação. Para isso é muito importante adquirir um bom vocabulário para que a descrição seja eficiente, e ter conhecimento da estrutura e tempo verbal a ser usada.



(Fonte: http://3.bp.blogspot.com).

Ao falarmos em descrever uma pessoa os aspectos mais marcantes são o físico e a personalidade. Serão estes que iremos trabalhar em *describing people*.

TAKE YOUR NOTES

Ao falarmos em descrever uma pessoa pensamos em que?

Quais expressões são usadas para perguntarmos sobre a aparência desta pessoa?

Qual vocabulário você conhece sobre os aspectos físicos? Como classificamos esta descrição quanto as partes do corpo?

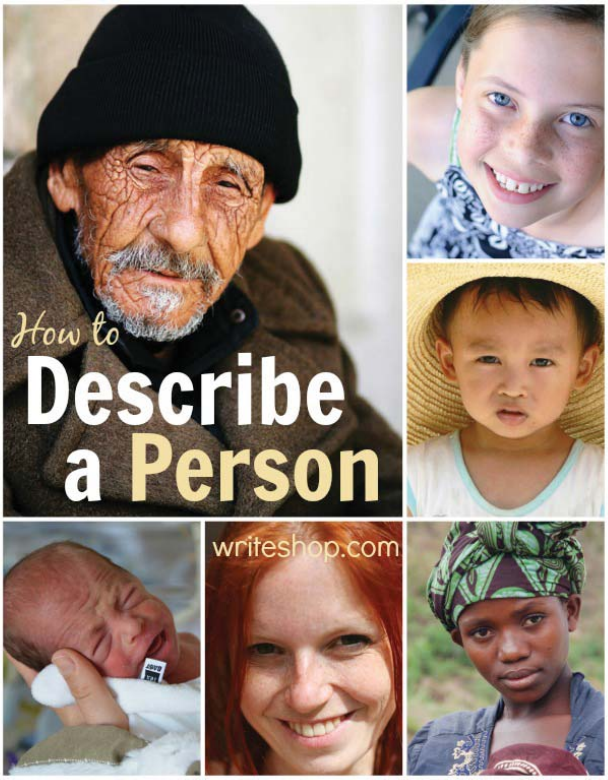
Qual vocabulário você sabe referente a Idade? Altura? Peso?

Qual vocabulário você sabe referente a personalidade?

Após ter feito suas anotações vamos a algumas perguntas que podem ser utilizadas nesta situação. Cheque suas anotações com as informações que verão a seguir.

DESCRIBING APPEARANCE:
What's he/she like?
How does he/she look like?
How would you describe his/her appearance?
DESCRIBING AGE:
How old is he/she?
How old do you think he/she is?
How old would you say he/she was?

DESCRIBING PERSONALITY:
What about his/her personality?
How does he/she react in some situations?



(Fonte:http://writeshop.com).

Ao falarmos de aparência, nos referimos ao físico, a altura, peso, cor da pele, formato do rosto, cabelo etc. Há a necessidade de se compor um glossário destes aspectos posto que serão usados na comunicação, sendo assim vamos a uma lista de vocabulário referentes a estes tópicos:

HAIR	HEIGHT & BUILD	FACE
Fair	Tall	Round
Dark	Quite tall	Thin
Auburn	Medium high	Long
Gingered hair	About 1.60 tall	Square
Grey	Short	Oval
Going grey	Rather short	Narrow
Completely white	Tiny	Chubby
Almost bald	Slim	Moustache
Bald	Thin	Beard
Losing his/her hair	Anorexic	Birthmark
Curly	Skinny	Sideburns
Wavy	Plump	Freckles

Straight	Fat	Wrinkels
Spike	Belly	Wear glasses
Frizzy	Overweight	
Medium lenght	Obese	
Shoulder lenght	Well built	
Short	Athletic	
Long	Stocky	
Pony tail	Muscular	
Fringe	Strong	
	Weak	
AGE	**PERSONALITY**	**LOOKS**
Newborn	Messy	Well-dressed
Babby	Clumsy	Messy-looking
Toddler	Shy	Attractive
Child	Cheerful	Beautiful
Adolescence	Grumpy	Handsome
Youth	Absent-minded	Elegant
Adulthood	Rude	Good-looking
Middle age	Hardworking	OTHERS
Old age	Independent	Religious
In his/her 20s	Selfish	Musical
About 30	Talkative	Sporty
Mid/late 40s	Friendly	Creative
	Easy-going	Very fit
	Quite	Very political
	Sensitive	
	Sensible	
	Conservative	
	Easy-going	
	Funny	
	Bad-tempered	
	Energetic	

DESCRIBING A PERSON
TAKE YOUR NOTES

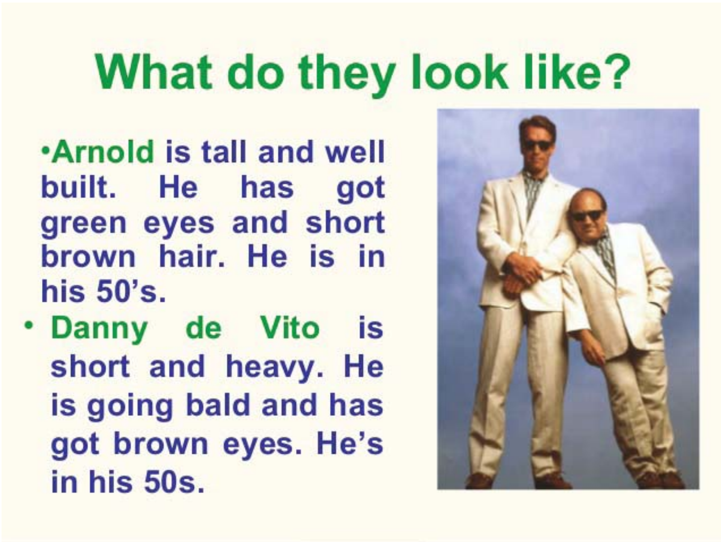
Além da aparência, há outros aspectos que são acrescentadas ao descrevermos uma pessoa, tais como a profissão, idade, atividades favoritas e

outras mais. Conforme glossário acima, seguirão alguns exemplos variados de descrição de pessoas famosas que vão além da parte física.

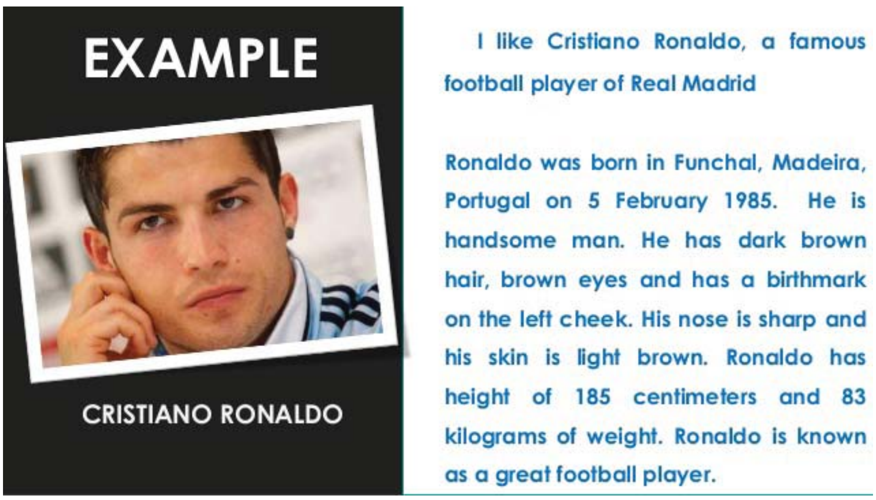
Façam suas anotações!



(http://www.englishexercises.org).



(Fonte: http://image.slidesharecdn.com).



(Fonte: http://image.slidesharecdn.com).

Personality and Appearance	**Description**
1.Tell me about your father. What kind of person is he?	Well, he's very friendly, smart and funny. He's young, short and handsome.
2. What does he look like?	He has straight black hair and green eyes.
3. What does your mother look like?	She looks like an elegant and charming movie star. She's tall, thin and beautiful.
4. How about your little sister?	She's like a princess. She has long black hair and dark skin.

HOW WORDS WORK

Você pode usar as palavras *look* e *look like* nas seguintes situações:
Use look + adjective (or an age)
Use look like + a noun or pronoun



ATIVIDADE

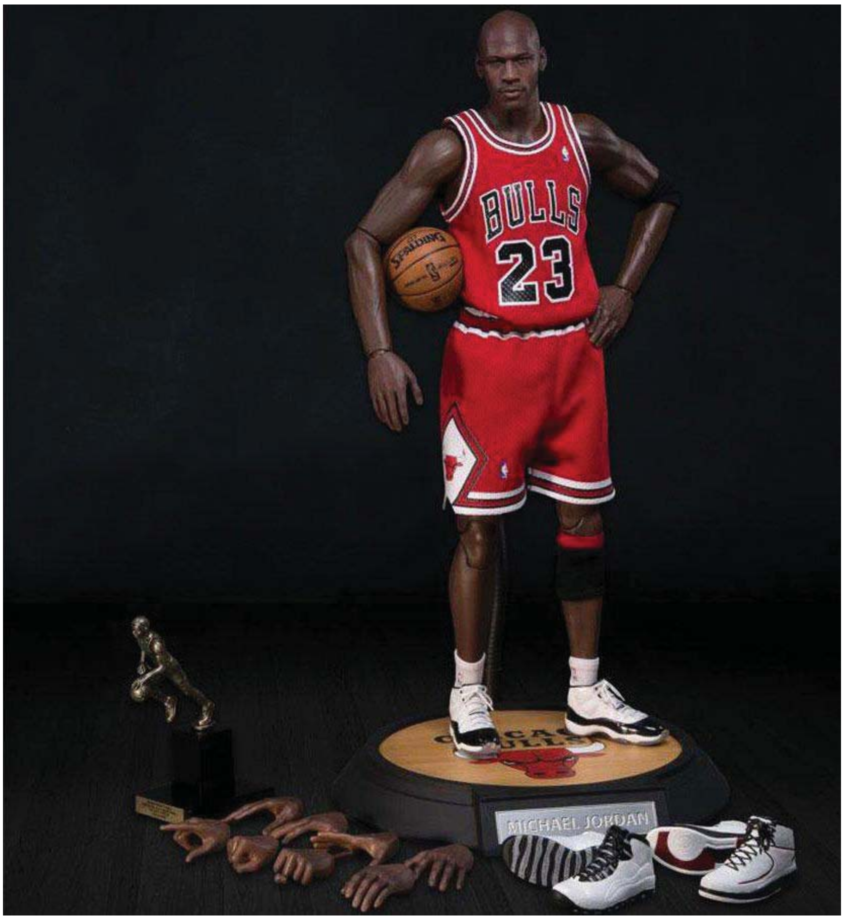
1. Describe a person you admire.
You should say:
  Who the person is;
  What the person look like;
  Talk about his or her personality;
  Further information.
2.Describe the people from the pictures (height, weight, face, build, hair, age, personality):



(Fonte:http://www.espelhodecultura.pt).



(Fonte: http://static1.purepeople.com.br).



(Fonte: http://mlb-s2-p.mlstatic.com).

TAKE YOUR NOTES

When expressing your opinion, your point of view some useful expressions should take a role in the conversation. Some of them are: I guess…, I think…, I'd say…, I'm almost positive… Not everyone will agree with me, but… In my opinion…. In my view…. My point of view…, For me…, To my mind…, To my way of thinking…, It seems to me that…, I have seem / noticed/observed that…

Taking the aforementioned expressions use them in the following discussions.



(Fonte:http://4.bp.blogspot.com).

Have you ever wondered why so many of us place such importance on our physical appearance? Millions of us spend our leisure time pursuing physical excellence and healtth by practicing countless sports and activities but few of us dedicate our energies to any formo f mental or intelectual stimulation.

It's conceivable that in the near future we could be a race of physically beautiful individuals with slender, well-toned bodies, but mentally and spiritually we will be narcissistic idiots.

We should be striving for a sound mind as well as a sound body. Limiting one's physical activity would allow more time and energy for intelectual and creative pursuits. Perhaps we could spend more time expanding our mind instead o four muscles.

Fonte: ZINOVETZ, George. Brasas English Course, vl.6.,7 ed.. Editora Eficiência Ltda, 1986.

1. Reflecting about the text above what's your opinion about it?
2. Do you agree with the idea pointed out on the second paragraph? Why? Why not?
3. What's your perspective to the future concerning beauty?
4. Do you consider yourself a beautiful person? Justify.

OBS: The answer from the question above must be recorded.

SPEAKING

3. Do you think **beautiful** women are always attracted to **handsome** men? Why? Why not?
4. **First impressions** are always important.
    OBS: The answer from the question above must be recorded.

READING & SPEAKING

As we are talking about appearence read Made in Brazil by the Stylist site.



(Fonte: http://www.stylist.co.uk).

Brazilian women are emerging as a dynamic new force in beauty. Stylist investigates how the world's most beautiful country is setting the trends.

There's a reason why Gisele Bündchen has reigned as the world's highest earning model for the past seven years, eclipsing even Kate Moss (according to Forbes magazine, she's the supermodel most likely to become a billionaire).

The chemistry just fits. The 30-year-old Brazilian's looks are accessible enough not to alienate women, but her tanned limbs and feminine curves mean she also brings an innate sexuality to the clothes she advertises. In short, she's the woman most of us would love to look like right now.

Except Gisele is only the tip of the iceberg; South America's largest country is also home to the world's most beauty-savy women and is becoming the trend-setting hub for the global beauty market. From the suburbs of São Paulo to the colourful streets of Rio, Brazilian women are spending more money on their appearance than ever before. What's more, Brazil has become a nucleus for brands looking to source unique, natural ingredients. Right now, it's all eyes on Brazil.

"Beauty is so important in Brazil,"says Alexander Edmonds, author of Pretty Modern: Beauty, Sex And Plastic Surgery In Brazil. "Vaidade (or vanity), doesn't have a negative connotation in Brazilian Portuguese. And from an outside perspective, the country is seen as a symbol of tropical sensuality in the foreign imagination".

Aghast at your monthly spend on beauty products? Chances are it's nothing compared to the women south of the equator. The pursuit of beauty is so high on the agenda for Brazilian women that new research shows they spend 11times more of their annual income on beauty products than UK women – quite an investment. This huge loyalty to making the most of their looks is contributing to an extremely fertile Brazilian beauty industry.

Fonte: http://www.stylist.co.uk/beauty/made-in-brazil

TAKE YOUR NOTES

Reflecting about *Made in Brazil*, take your notes about the following questions and produce your description.

5. Describe physically the top model Gisele Bündchen (use vocabulary list). Give your impression about her personality.
6. What's the mais idea of the text?
7. What's your idea of real beaty? How can you describe it?
8. What does the last paragraph say?

OBS: The answers from the questions above must be recorded.

SPEAKING

Choose a member of your Family, make his/her description and record an audio.

OBS: It must be recorded.

CONCLUSÃO

Podemos concluir na nossa terceira aula que a descrição de uma pessoa através de sua aparência e sua personalidade requer o conhecimento de um vocabulário expressivo para que se possa enriquecer a descrição.

O vocabulário apresentado: *hair, height, build, face, age, personality and looks* faz parte desta composição. Quanto maior o vocabulário e apropriação dos aspectos linguístico da Língua Inglesa, o discente terá uma facilidade em expor suas ideias.

RESUMO

Para resumir esta unidade, sugiro que continuem elaborando um glossário específico para cada aula e ao final terão compilado um rico material para estudo.

Sendo assim, mãos à obra!

AUTO-AVALIAÇÃO

1. Estou ciente do vocabulário e expressões apresentadas?
2. Sei como fazer a descrição de uma pessoa?
3. Quais palavras apresentadas não tinha conhecimento?
4. Quais realmente aprendi?
5. Gravei os áudios requisitados?

PRÓXIMA AULA

Para a próxima aula estudaremos *Describing places and objects*

REFERÊNCIAS

DELLAR, Hugh; HOCKING, Darryl. **Innovations: An English Course for Students at Intermediate-upper Intermediate Level**. Language Teaching Publications, 2000.

Made in Brazil: http://www.stylist.co.uk/beauty/made-in-brazil

ZINOVETZ, George. **Brasas English Course,** vls.6,7 ed.. Editora Eficiência Ltda, 1986.